



John Glynn: Valuation Experience and Expertise

I am an independent specialist vehicle valuation expert with over 70,000 hours of professional valuation experience. Following ten years as Editor of *Glass's Guide to Older Cars and Modern Classics*, I have operated as an independent consultant since leaving Glass's in 2010.

My Expert Witness work spans Family, Civil and Criminal matters across the UK and internationally. Instructions range from modest single-vehicle disputes to complex, multi-million-pound collections and claims up to £8 million. I am regularly instructed as a Single Joint Expert and am familiar with FPR Part 25 and CPR Part 35 requirements and court procedure.

I am process-driven and particularly engaged by complex valuation questions involving incomplete histories, disputed ownership, restoration quality, hidden assets and competing expert opinions. I work comfortably across vehicles of all ages and values, applying the same structured and evidence-led methodology, whether valuing a modest project car or a historically significant competition vehicle.

Glass's Guide: Valuations Editor (Feb 2000 – May 2010)

After formative years spent across all aspects of the retail and fleet motor trade, I spent ten years with Glass's Guide, first as Assistant Valuations Editor on *Glass's Guide to Motorcycle Values*, with an equivalent position on *Glass's Guide to Commercial Vehicle Values* and the *Motorhome and Caravan Valuation Guide*. After a brief apprenticeship under the Chief Car and Commercial Editors, I became Editor of *Glass's Guide to Older Cars and Modern Classics*.

Mentored by the Chief Editors and an exceptional MD, I created *Glass's Consumer Values* – the first consumer-facing online valuations system that allowed owners to value their vehicle as a part-exchange in three conditions using Glass's valuation data. This insightful and game-changing consumer valuation tool, which pre-qualified owners as retail prospects, featured on several manufacturer websites and also formed part of 'We Buy Any Car' at start-up.

Over a decade with Glass, I also developed a busy sideline as a freelance car journalist, writing consumer buying guides for *Autocar*, MSN, *Top Gear* and others. I became a prolific classic Porsche writer, travelling across the USA gathering Porsche content for the major Porsche



magazines and writing a book called “*The Cult of Porsche*”. I oversaw media and marketing for the world famous Tuthill Porsche from 2006 to 2021.

Independent Valuation Practice (2010 - Present): Founder of my own independent consultancy specialising in classic, prestige, competition and specialist vehicles.

I take instructions in Family, Civil and Criminal matters. I regularly take on complex assignments involving vehicles of all types and conditions. Most of my work is referral or repeat business and covers a huge range of values, from just a few hundred pounds into the millions.

I am accustomed to working in emotionally charged and high-conflict environments and am experienced in cases involving vulnerable parties. I understand both the emotional psychology of disputes and the hard mechanics of value formation. My role is to provide independent, structured analysis that assists the court or parties in reaching proportionate resolution.

Core work includes:

- Divorce and financial remedy proceedings
- Probate and estate valuations
- HMRC import and taxation valuations
- Insurance total loss and diminution reports
- Lender portfolio and residual value analysis
- Criminal and POCA proceedings
- Pre-purchase inspections and cross-border transactions
- Disputed restoration and workmanship cases

Expert Witness & Litigation Experience

- Regularly instructed in Family, Civil and Criminal courts
- Experienced Single Joint Expert
- Court appearances including Crown Court and High Court level matters
- Claims up to £8m in value

Recent notable matters include:

- For Pinsent Masons in banking claim involving two historic racing cars and £1.5m counterclaim



- Horlick v Jhally for Mishcon de Reya: partially dismantled Porsche 911 (award £114k)
- Litigation involving rare Group C and IMSA GTP racing cars
- Damaged McLaren hypercar dispute
- Proceeds of Crime defence involving multiple high-performance vehicles
- Several reports for Scottish courts including a Rolls-Royce Cullinan
- HMRC IHT case involving multi-million-pound classics sold outside the UK
- Swiss wealth tax instruction on seven-car supercar collection

Selected High-Value & Specialist Instructions (2025-2026)

- Ferrari F40 - divorce instruction
- Fully restored Austin 7 (Peninsula London collection)
- BMW E46 M3 CSL and BMW M3 Evolution II from private collection
- Lotus Esprit Turbo (1985) – divorce including other classic cars and bikes
- Jaguar E-Type FHC - estate distribution and financial gifting
- Large multi-vehicle divorce collections (up to 50+ vehicles)
- Historic Lancia Stratos - divorce instruction
- Historic rally car civil dispute centred on a prestigious road rally event
- Multiple diminution and mileage adjustment cases (including commercial vehicles)
- Flood-damaged race car (party-appointed expert in a water main incident)
- HMRC Import valuations and Export valuations for EU and beyond

Institutional & Financial Work

- Sole approved independent valuer for insurers including Adrian Flux, Footman James, Classidline and NFU
- Sole approved valuer for Vintage Japanese Motorcycle Club (VCMJ) and other clubs
- Regular instructions from lenders, including residual value risk on specialist vehicles
- Financial Ombudsman and insurer dispute reports

Media & Industry Profile

- Former contributor to Autocar, Top Gear, MSN and specialist Porsche publications
- Author: *The Cult of Porsche*
- Former media and marketing consultant to Tuthill Porsche and others
- Contributor to BBC media including Radio 4
- Consultant to Antiques Roadshow



Professional Focus

I am accustomed to high-conflict and high-value matters and approach each case with structured analysis, independence and clarity. The same disciplined methodology is applied whether valuing a modest project car or a globally significant competition vehicle.

John Glynn

john@specialist-car-valuations.com

specialist-car-valuations.com

classic-car-valuations.com

classic-motorcycle-valuations.com

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